

John Rowland Cowell

- 1920 Born in April
- 1923-1933 Studied piano with his mother
- 1933-1938 Studied organ with Dr. William T. Timmings
- 1938 Won full scholarship to The Juilliard School (New York); studied piano with Olga Samaroff Stokowski and composition with Paul Nordoff
- 1942 Graduated *summa cum laude* from Juilliard, was inducted into the U.S. Army and offered a summer scholarship at the Berkshire Music Festival (Tanglewood) to study composition with Aaron Copland
- Summer 1942 Granted a three-month deferral by the Army in order to attend Tanglewood and study with Copland
- 1943 Married Eleanor Gellert
- 1940s (after war) Accepted at Yale School of Music as composition student of Paul Hindemith
Received Master of Music degree from Yale School of Music
Appointed to the music faculty of the College of Puget Sound in Tacoma, Washington
- 1950s Conductor and resident composer for the Seattle Ballet Academy, directed by a leading dancer of the Diaghilev Ballet Russe de Monte Carlo
Organist-choirmaster at Seattle's Church of the Epiphany [for 2 years)
Organist-choirmaster at Christ Church (Episcopal) in Tacoma
Studied composition with the great French conductor-composer Manuel Rosenthal, who was taking a year off from the French National Orchestra in Paris to be Composer-in-Residence and Professor at the College of Puget Sound; Manuel Rosenthal became conductor of the Seattle Symphony (1948-51)
- 1959-1962 International performing tour
- 1956-1965 Guest soloist approximately 28 times with the Seattle Symphony (Milton Katims, conductor), which premiered works of Cowell
Organist-choirmaster at St. Stephen's Episcopal in Seattle, with an adult choir, a boys choir and a girls choir
Dean of Music at Cornish School of Music and Allied Arts in Seattle
- 1966 Received Doctor of Musical Arts from the University of Washington at Seattle
- 1966-1985 Professor and Chairman of the Music Department at the University of Arkansas in Fayetteville
Organist-choirmaster at St. Paul's Episcopal Church of Fayetteville
Taught for Syracuse University's summer graduate study for American students in the summers in Switzerland at Hindemith's last place of residence on Lake Geneva
- 1976 Represented Arkansas in the 1976 Parade of States at Kennedy Center in Washington, D.C., as a composer with compositions for orchestra and chorus and as piano soloist
- 1985 Moved back to Seattle
- 1985-1988 Passed the American Guild of Organists' accreditation examination
- 1988-1989 Organist-choirmaster at First Lutheran of Bothell, Washington
- 1989-2000 Organist-choirmaster at University Lutheran in Seattle
- 2000-2007 Composer and piano teacher in Seattle